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UNTITLED #61

Marketing Opportunities for Artists in South Carolina

Literary Arts

NATIONAL ENDOWMENT FOR THE ARTS POETRY FELLOWSHIPS - Fellowships in poetry are available to published creative writers of exceptional talent. Applications for FY2001 Poetry fellowships will be accepted between January 1 and March 14. Citizens or permanent residents of the United States who have published a volume of 48 or more pages of poetry; twenty or more different poems or pages of poetry in five or more literary journals, anthologies, or publications which regularly include poetry as a portion of their format since January 1, 1995, are eligible to apply. For application guidelines and details, visit the NEA website at: arts.endow.gov/guide/Lit00/Litindex.html

PICCOLO FICTION OPEN - Piccolo Spoleto Festival in Charleston, SC. Theme is "Houses." Cash prizes. Submit unpublished stories of 3,000 words or less. Deadline: April 15. Contact: Piccolo Spoleto, c/o the City of Charleston Office of Cultural Affairs, 133 Church Street, Charleston, SC 29401. Phone: 843-361-9043.

GLIMMER TRAIN SPRING SHORT STORY AWARD FOR NEW WRITERS - \$1,200 first prize, \$500 second prize, \$300 third prize. Open to all writers whose fiction hasn't appeared in a nationally-distributed publication with a circulation over 5000. \$12 entry fee per story. Word count range: 1200-8000. First page of story to include name, address, phone, and word count. Stories will not be returned. Postmark deadline: March 31. Mail entries to: Short Story Award for New Writers, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900. Phone: 503-221-0836. URL: www.glimmertrain.com

SCRIPTWRITING COMPETITION — Deadline: March 31. \$3000 1st prize, \$2000 2nd prize, and more. \$40 entry fee. A consortium of West Coast producers is offering the opportunity to win prizes and industry recognition for scripts of all genres. In addition to the above prizes for overall best script, there will be prizes of \$500 each for best in genre. Seeking good, commercial material. A one-page summary of each judge's notes and commentary will be provided to each contestant if a SASE is provided. Please submit scripts with synopsis to: West Coast Script Competition, West Broadway Suite 242, Vancouver BC V6K 2G8, Canada. Email: wsc@excite.com

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STATE DOCUMENTS

February 2000

ANAMNESIS POETRY CHAPBOOK AWARD - Cash prize of \$1,000. Submit 20-30 pages of your best poems. Postmark deadline: March 15. Contact: Anamnesis Press, Poetry Chapbook Award, PO Box 51115, Palo Alto, CA 94303.

Performing Arts

JAZZ DISCOVERY/SHOWCASE - Cable Jazz Channel invites jazz instrumental groups to submit performance videos for Jazz Discovery and Jazz Discovery Showcase programs; national exposure. Contact: Jazz Discovery/Showcase, c/o BET on Jazz, 2000 "W" Place NE, Washington, DC 20018-1222. Phone: 202-608-2633.

Media Arts

MAGNOLIA INDEPENDENT FILM FESTIVAL - March 24-25, 2000. Deadline: March 1. All lengths, all genres. Cash awards, "Mags" given. Entries screened in 16mm, Beta, VHS. Directors who attend stay free. Send to: Ron Tibbett, Magnolia Independent Film Festival, 2269 Waverly Dr, West Point MS 39773. Phone: 601-494-5836 or 601-494-9900. URL: www.magfilmfest.com

WORLDWIDE DIGITAL MEDIA FESTIVAL — Deadline: May 15. Winning entries to be screened in Levi's retail environments & over the internet. In partnership with the iFilm Network. Film, video, and sound artists. Year-long contest featuring a monthly grand-prize of \$1,000. To enter the festival, submit to the iFilm Network website at www.ifilm.net. All entries will be rolled over and artists will be given the opportunity to win in subsequent months. Email: catapult@ifilm.net

LOCAL INDEPENDENTS COLLABORATING WITH STATIONS FUND — Provides incentive or matching moneys (\$10,000-\$65,000) to partnerships between public television stations and independent producers. Series, single shows and interstitial packages will be considered, as will projects in any genre or stage of development. Email Heidi_Schuster@itvs.pbs.org or call 415-356-8383 x230 for information. Email itvs@itvs.org your mailing address to receive guidelines and applications by mail.

HUMBOLDT INTERNATIONAL FILM FESTIVAL - Films in 16mm and Super-8 formats, no longer than 60 minutes, and made within the last three years are eligible. Deadline: February 25, 2000. Contact: 33rd HIFF, Department of Theatre, Film, and Dance, Humboldt State University, Arcata, CA 95521. Phone: 707-826-4113. Email: filmfest@axe.humboldt.edu

Visual Arts

ANDERSON COUNTY ARTS CENTER JURIED SHOW- April 7-May 12, 2000. Entries accepted March 31-April 1. All artists 18 years or older may submit works for this show. Only original works of art not shown previously at the Anderson County Arts Center and created within the last two years are eligible. Any media, including painting, pastel, drawing, sculpture, pottery, photography, fiber, prints, weaving, basketry, graphics, wood, etc. All works to be hung must be professionally wired and if subject to damage, must be framed under Plexiglass or glass. No clip mounting accepted. 3D work must sit solidly on a flat surface or be properly mounted for hanging. For additional information or to receive a prospectus, contact the Anderson County Arts Center at 864-224-8811.

BELLEVUE ART MUSEUM FAIR - Formerly known as Pacific Northwest Arts Fair. July 28-30, 2000. Call to artists; visual artists in all included categories are eligible. Jurying by slides only. Entry deadline (due at Bellevue Art Museum): February 29, 2000. For prospectus, call 425-454-3322 x125, or visit the Art Museum's website at www.bellevueart.org

CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART — June 14-July 12, 2000. Open to all U.S. artists in all media. Juror: Murray Horne, Curator Wood Street Galleries, Pittsburgh Cultural Trust. Awards \$2,000+. Fee: \$20 members, \$25 non-members up to 3 slides. Deadline: March 1, 2000. For prospectus sent #10 SASE to: Chautauqua Center for the Visual Arts, Box 999, Chautauqua, NY 14722. Phone: 716-753-3613.

ARCHIE BRAY FOUNDATION FOR THE CERAMIC ARTS RESIDENCY PROGRAM - Resident artists are provided with a studio for a monthly fee, shared glazing and kiln facilities. Fuel and material costs are provided by the artist. Artists may consign their work to the Bray Gallery for a one-third commission. Summer residency is typically June 1-August 31 but can begin mid-May and extend through mid-October. Three month minimum. Deadline for receipt of application: March 1, 2000. Contact: Josh DeWeese, Resident Director, Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Avenue, Helena, MT 59602. Phone: 406-443-3502. Email: archiebray@archiebray.org URL: www.archiebray.org

CHARLESTON ARTIST GUILD JURIED SIGNATURE EXHIBITION - Call for Entries. \$3300 in prizes. Only originals for jury-in (no slides or photographs accepted). Drop-off at the Stephanie Hamlet Gallery, 68 Spring Street (formerly the Jade Easel) February 24, 2000, 10am-12pm. Exhibition is March 6 - April 3, 2000 at the Charleston Metro Chamber of Commerce. Call 843-747-5999 or visit the Artist Guild website at www.charlestonartistguild.org

ART WEEKLY GALLERY — Gallery space available for rental on a weekly basis for solo or group exhibitions of two and three dimensional artwork. Contact: City Art, 1224 Lincoln Street, Columbia, SC. Phone: 803-252-3613.

LYCOMING COLLEGE GALLERY SHOW — Call for photography, painting, printmaking, drawing, ceramics, computer imagery, glass, mixed media, and sculpture for solo gallery show at small liberal arts college in Central Pennsylvania. Please send 10-20 photographs or slides, a resume, and an artist's statement to: Donna Shatz, Lycoming College, Box 147, 700 College Place, Williamsport, PA 17701. Phone: 570-321-4000.

UTAH ARTS COUNCIL PUBLIC ART PROGRAM- Request proposal for site-specific artwork(s) for Cowles Mathematics Building, University of Utah, Salt Lake City. Deadline: March 17. Contact: Utah Arts Council Public Arts Program, 617 East South Temple, Salt Lake City, UT 84102.

NORTH CHARLESTON CULTURAL ARTS- City Gallery, Charleston Convention Center, and North Charleston Performing Arts Center. Convention Center and Performing Arts Center restricted to Charleston, Berkeley, and Dorchester residents only. For City Gallery, applications required for Monthly Art Exhibition. Opportunities for serious artists to exhibit and sell their works. All types of media eligible. Originals only. Please call 843-745-1087 for a prospectus. For further info write to North Charleston Cultural Arts, PO Box 190016, North Charleston, SC 29419-9016.

NORTH CHARLESTON ARTS FESTIVAL- May 5-13, 2000. Adult juried art exhibition: Category entries: acrylics, drawings/pastels, oils, watercolors, mixed media (2D works using collage or an extensive combination of media). Up to three entries. Adult photo contest and exhibition: Entries limited to original photographs, printing and mounting accepted. Minimum print size 8" x 20" mounted on standard boards. Maximum mat size 16" x 20" x 1/4"; must be sturdy. B&W, toned, color, and hand-tinted prints. Up to six entries. For both events: entry fee required; originals only; monetary awards. For further info write to North Charleston Cultural Arts, PO Box 190016, North Charleston, SC 29419-9016. Phone: 843-745-1087.

PHIPPEN WESTERN ART SHOW AND SALE- May 27-29, 200. Call for entries. National juried fine art show in six categories: traditional sculpture, oil, water media/acrylic, mixed media, drawing, and contemporary sculpture. Send for prospectus. Open to all artists. Work should reflect in "Art of the American West." Contact: Phippen Museum, 4701 Highway 89 North, Prescott, AZ 86301. Phone: 520-778-1385 Email: hippen@primenet.com URL: www.phippenmuseum.com

AIM FOR ARTS COMPETITION - \$50,000 Canadian cash awards (\$25,000 first prize). International open juried painting exhibition in Vancouver, September 1-October 6, 2000. Slide deadline: March 31. For prospectus, send SASE (Canadian postage or international postage coupon) to the Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC V6H 4B7. URL: www.artists.ca

NANCY H. GRAY FOUNDATION FOR ART IN THE ENVIRONMENT- Grants to artists (BA,MA) who work in the USA, outdoors, and address environmental problems, issues, and education. Send SASE for information to: Nancy H. Gray Foundation for Art in the Environment, 5128 Manning Drive, Bethesda, MD 20814.

Multidiscipline

ARTFOCUS RESIDENCY IN GUATEMALA - ARTcorps is seeking an artist for a six month residency in Ak'Tenamit, in the northeast region of Guatemala. The issues at hand include health and agriculture as well as protection of the environment. Tentative start date March or April. Seeking performance and/or visual artists. Not a teaching situation. Travel expenses, a materials allowance, food, and housing provided. The artists who will be working with the indigenous Mayan people will be taking direction from a non-governmental organization. During the initial part of the residency, the artist will be learning about the particular cultures and the particular needs of the Mayan people he/she will be working with. Total immersion in the lives and culture of the indigenous people in Guatemala. Good interpersonal communications, ability to work in a team, ability to adapt to available resources, multi-disciplinary creativity, fluency of the local language (Spanish). Contact Helen Hawes at 617-576-0442 or Carol Seitchik at 978-927-5804 (email: carolsei@gis.net), Co-directors, ARTFOCUS, 3 Hopkins Avenue, Beverly, MA 01915.

PERFORMING & VISUAL ARTISTS FUND — Deadline: May 3. To support U.S. performing artists invited to international festivals & to support U.S. representation at major international contemporary visual arts exhibits. \$1.1 million available annually. Contact: Arts International, Institute of International Education, 809 UN Plaza, New York NY 10017. Phone: 212-984-5370. Email: Thefund@iie.org

NATIONAL ENDOWMENT FOR THE ARTS - International artistic exchange opportunities. ArtsLink supports exchange with countries of Eastern and Central Europe. For residencies, contact after April 1, 2000 to receive information on the 2000 application process. ArtsLink contact: CEC International Partners, 12 West 31st Street, New York, NY 10001-4415. Phone: 212-643-1985. Email: artslink@cecip.org. The Fund for US Artists at International Festivals and Exhibitions supports artists invited to perform at festivals abroad and visual arts representation at international biennial exhibitions. Festivals deadlines: May 1 & September 1. Exhibitions: vary

according to exhibition schedules. Fund for US Artists contact: Arts International, Inc., 251 Park Avenue South, 5th Floor, New York, NY 10010. Phone: 212-674-9744. URL: www.artsinternational.org. The US/Japan Creative Artists' Program provides six-month residencies for artists to work on projects in Japan. Deadline: June 26. Contact: Japan/US Friendship Commission, 1120 Vermont Avenue, NW, Suite 925, Washington, DC 20005. Phone: 202-418-9800. Email: artist@jusfc.gov URL: www.jusfc.gov

For additional opportunities in all disciplines, visit the Art Deadlines List at www.artdeadlines.com

Positions Available

MEDIA ARTS EDUCATION DIRECTOR - Columbia Film Society. Responsibilities include coordinating and expanding programs in community media literacy and media arts education. Qualifications: training and experience in education (ideally media arts education) and curriculum development; strong writing and communication skills; interest in film and video; good organizational and management skills. Also desirable: experience in grant-writing and volunteer development in non-profit organizations; knowledge of film and video technology. The CFS is a non-profit, grassroots organization (annual budget of \$160,000) that operates the Nickelodeon Theatre. Salary starts at \$11,000-12,000 for a part-time position (additional hours may be available through successful grant-writing or through work managing our theater). EO/AA. Send resumes and three references to: CFS, P.O. Box 7063, Columbia, SC 29202. URL: www.nickelodeon.org

SENIOR MANAGER — SC Arts Commission. Starting salary of \$2,892 monthly plus benefits. Responsible in several major agency functions, including the development and management of the grants office. Works with the Executive Director and Deputy Director to identify significant issues and trends affecting the arts environment and arts program funding resources, and assists in developing the Commission's responses to current issues, needs and practices. Bachelor's degree or prefer M.A. degree in public administration, business administration, or an arts discipline, plus five years experience in arts grantmaking, arts management at the senior management level. Position open until filled. For more information contact: Human Resources Director, Senior Manager Position, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Phone: 803-734-8696. URL: www.state.sc.us/arts/position_manager.htm

SOUTHERN ARTS FEDERATION TOURING AND PRESENTING PROGRAM COORDINATOR - Provides leadership and program direction to promote, present, produce, and facilitate the interaction of artists and audiences throughout the South. Requires an individual with an intimate understanding of the field and the ability to link regional performing arts needs to the Southern Arts Exchange Performing Arts Booking Conference and Training Institute, to the NEA/SAF Regional Touring and Meet the Composer/South fee support programs, and to SAF's goals and program objectives. Salary (\$35k-\$45k) commensurate with experience, excellent benefits package. Send letter of interest, resume and three references to: W. Courtenay Wilson, Senior Program Officer, Touring and Presenting Program Coordinator Search, Southern Arts Federation, 1401 Peachtree Street, Suite 460, Atlanta, GA 30309. URL: www.southarts.org

DANCE TEACHER - Seeking artist to teach students ballet, pointe, modern, jazz, and tap. Full time. Classes start at age three. Developing a comprehensive dance program. Email Niecey Gathers at rgather@BellSouth.net

Note:

- Listings in *Untided* are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.
- Check out our website at www.state.sc.us/arts. Click on "Resources For Artists" to find updated listings and previous issues of *Untided*.
- Have you moved? Please let us know! Contact the Arts Commission with your new address



SCAC Deadlines and Events

artsinterface2000 - Biennial statewide conference on the arts April 7 & 8, 2000 in Camden, SC. Preconference workshops on April 6th. Explore and reflect on your role in our evolving, common ecology and learn about new developments that will affect us all - artists, arts administrators, arts educators and arts supporters. URL: www.state.sc.us/arts/interface.htm

April 1, 2000

Artist Annual Project Support application deadline

April 7-8, 2000

artsinterface2000

May 15, 2000

Quarterly Support application deadline

June 2000

Southeastern Media Institute (SEMI)

August 15, 2000

Quarterly Support application deadline

September 1, 2000

Artist Annual Project Support application deadline



South Carolina Arts Commission

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